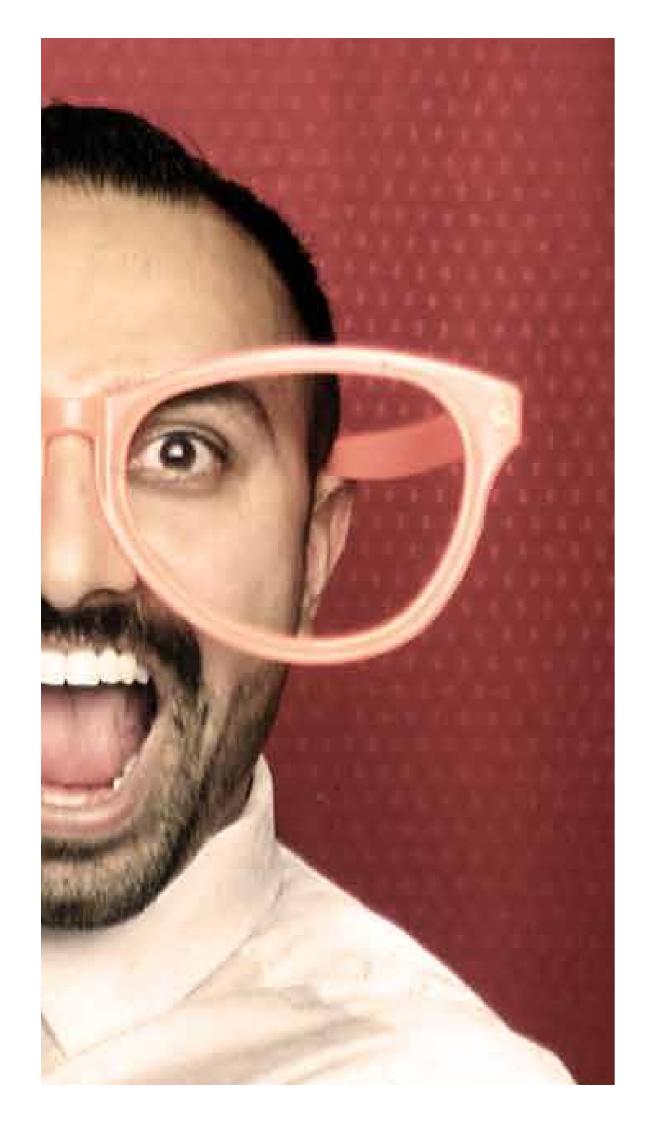


# Drumroll... Please...



# TADAAMY PORTFOLIO

 $Copyright @2016\ Amit\ Patel\ Design.\ All\ rights\ reserved.\ The\ material\ contained\ in\ this\ portfolio\ remains\ the\ property\ of\ Amitlkumar\ Patel.$ 

No part of this document may be reproduced, copied, photocopied, translated, stored in or converted electronically into a retrieval system or transmitted, in any form, or by any means without prior written permission of Amithumar Patel

In addition Plans and/or Image(s) may use map data licensed from Ordnance Survey® with the permission of the Controller HMSO.

Aerial image is reproduced under license and remains the property of Getmapping Plc.  $\ensuremath{\texttt{@}}$ 

Any infringement of this user agreement may render the perpetrator(s) liable to criminal prosecution and civil claims for damages.

Designed and produced by: Amitkumar Patel

Email: amitpdesign@gmail.com

Tel: 01179 693 141 Mobile: 07786 268 004

### Graphic Design;

a creative process that combines art and technology with a focus on visually communicating and presenting ideas. It often refers to both the processes (designing) by which the communication is created and the products (designs) which are generated.

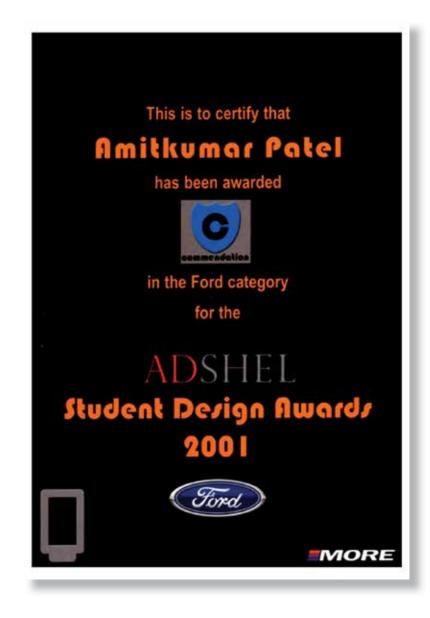
A designer works with a wide variety of communication tools in order to convey a message from the client to a target audience. The main tools are typography, images, colour and layout plus the unique flair of a designers mind to make it all work.

Graphic Design is a part of daily life without people realising it. From humble things like chocolate wrappers, to huge advertising billboards, to your favourite T—shirt, to a website, magazine or book you're reading.

# Where's What...

Advertising Designs	Ø6
poster deigns and concepts	
Logo & Brand Designs	12
branding and logo designs and its applications	
Illustration Designs	20
various plan illustrations, elevations and layouts	
Editorial Designs	38
document designs, exhibition panel designs and other print based deigns working together — showcase of projects showing multiple design products working together	

# Attention please...



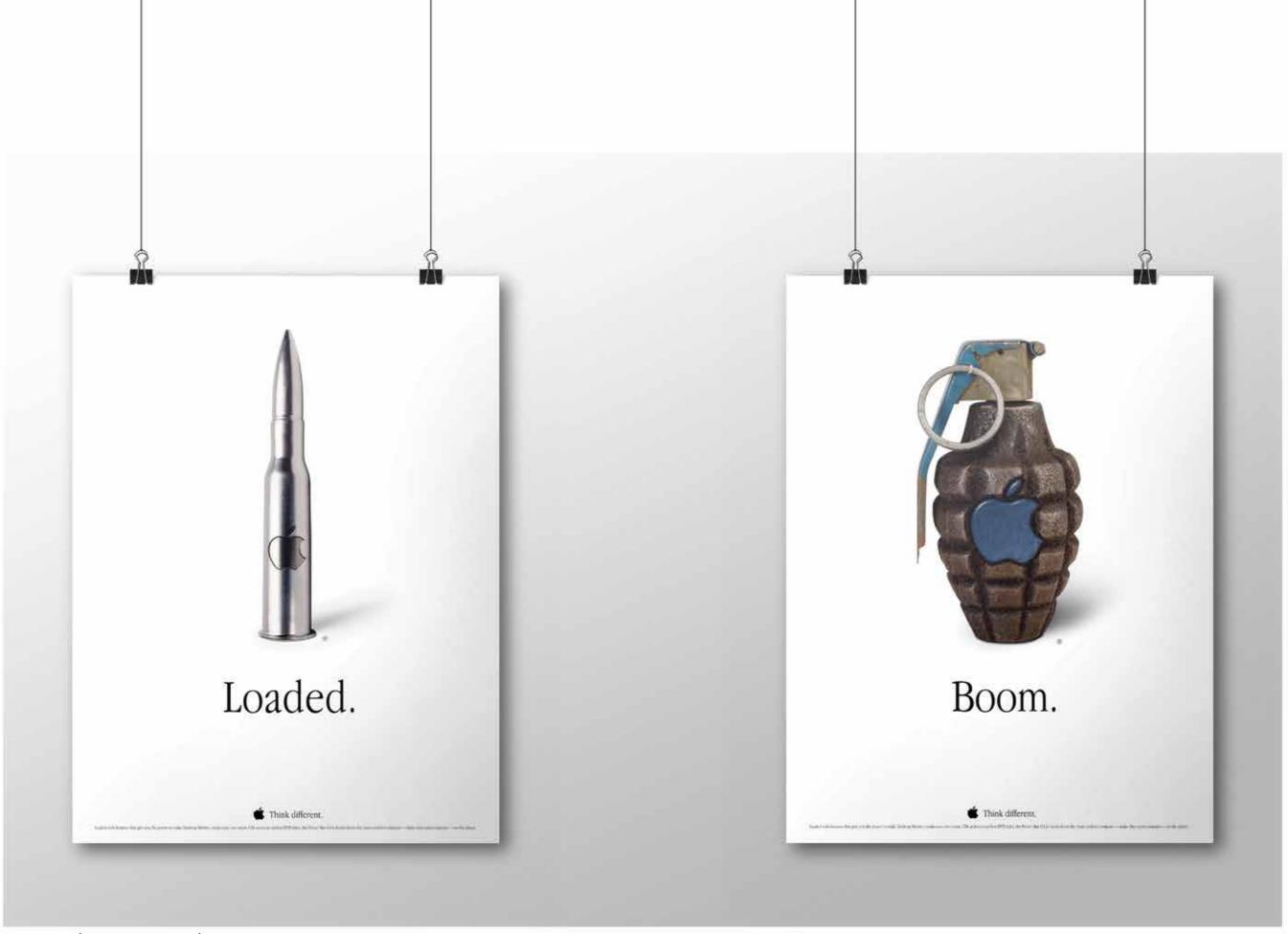
# Advertising Designs

### advertisement;

noun

informal advert, that tries to persuade people to buy a product or service, or a piece of text that tells people about a job, etc.

a television/newspaper advertisement for a new car.



### ADSHELL (Clear Channel)

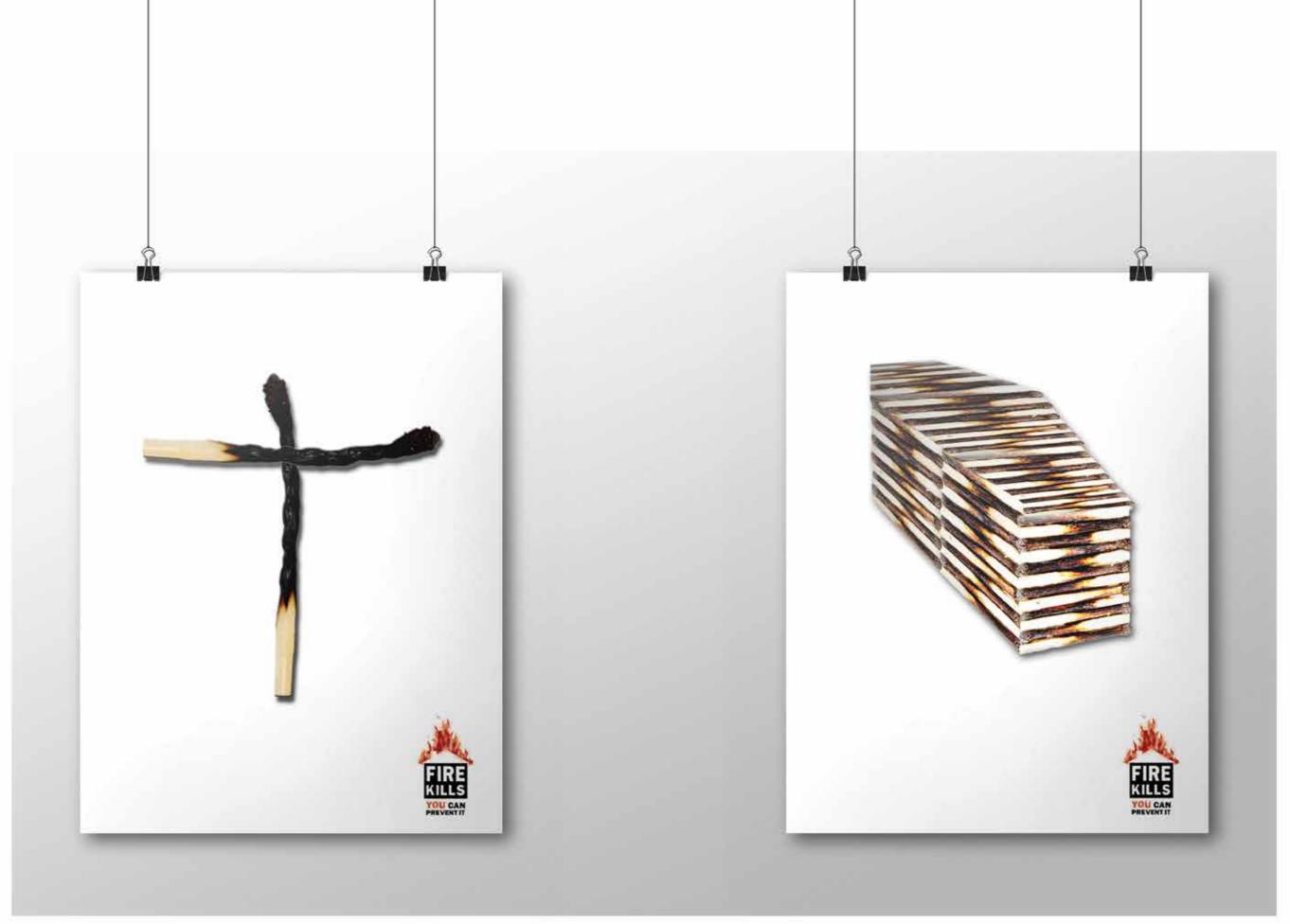
Competition for Ford & Apple





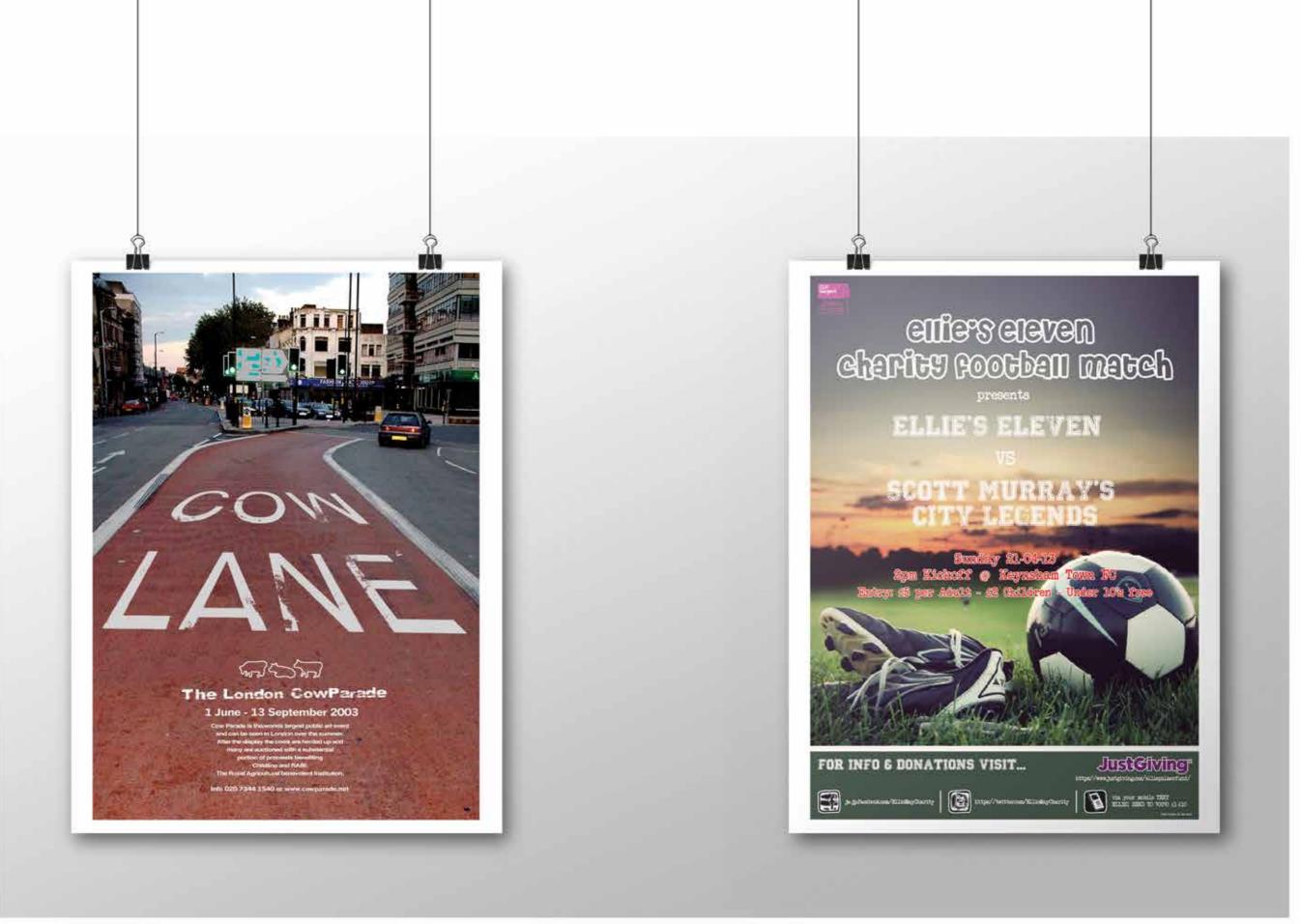
### The Electorial Commission

Competition UK Parliament



**D&Ad**Competition for fire safety





#### London Cow Parade

Art Exhibition (Charity)

Poster campaign concept to promote and support a charitable cause involving London Cow Parade Exhibition.

### **Ellie May Charity Event**

JustGiving

Poster campaign to support a justgiving charity football event for young girl Ellie May a suffering cancer patient.





Various poster designs

Persimmon and Hannick Homes would like to invite you to

### **Public Exhibition**

Friday 20th September 2013 3pm - 8pm

and

Saturday 21st September 2013 10am - 2pm

at the

### Warminster Civic Centre

Sambourne Road, Warminster, BA12 8LB

Following public constitution in May 2013. Persimmon and Hannick Homes been further developed processes to tanguare the summarish pedication of the west of Warranas, when the sum confident for development by Withhese Council Wou are maled to afternothing to development by Withhese Council September Food best two days or Friday 20th September between 3pm - 8pm and Saturday 21st September between 10am - 2pm 1/vs/sections on the proposals is adopted to the succession of

Representatives from the design from will be present to discuss the emerging processes and answer any questions out that have.

If you are unable to allored the event, passe confact us to the ernal address between their will break an electronic capy of the characy conduced years through it you consideration. Whether instell characy allogate you









# TAVISTOCK TO BERE ALSTON COMMUNITY RAIL PROJECT

Thursday 26 June 2008. | 2.00 noon - 8.00 pm and

Wednesday 2 July 2008, 12,00 noon - 8.00 pm

to be held at The Bedford Hotel, Plymouth Road, Tavistock, PL19 8YG

KILBRIDE COMMUNITY RAIL RPS

# Unique Identity

# Logo & Brand Designs

brand identity;

a set of ideas and features that a company wants people to connect in their minds with its products or brand:

the state of having unique identifying characteristics by which a person or thing is recognized.









### Personal Client Logo,

Logo was designed for a stag party t shirt

#### Tavistock.

Logo design for community rail project

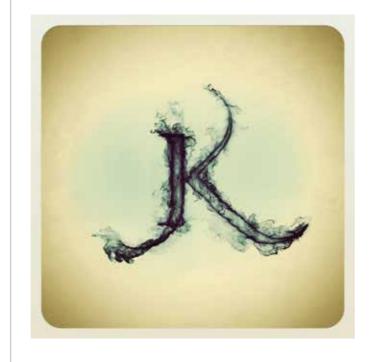
#### Sanford Station.

Logo design for housing development site

#### Movinder & Surinder

Wedding logo & branding





Maesgwynne Farm Fishguard



### **Butts Hill, Highpoint Station**

Logo design for housing development site

### Jaiden & Kaiyen,

Personal logo designed for my two sons

### Maesgwynne Farm,

Logo design for housing development site

### Afrolicous Designs,

Personal concept for me



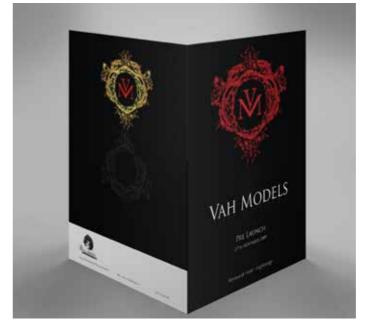






Existing Logo

MRPC Bristol, Mobile phone repair centre







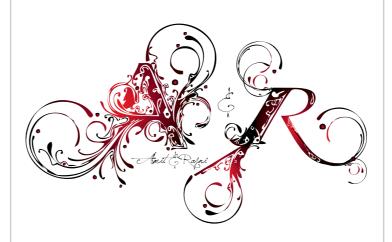




Vah Models London, Branding and Brochure Design









Rightstar Music Productions,

Logo idea came from a tattoo on client

Joe's Barber,

Branding and leaflet design for new business

Amit & Rajni Wedding,

Wedding logo & branding

Tiny Buttercups, London

Additional idea for childminding service









Magazine Logo,

Bristol magazine logo concept

Lioncourt Homes,

Branding and document design

Nando's,

Logo concept idea

Nando's,

Logo concept idea



Made 2 Measure, Music Production, Logo Identity and Development





RÎCHTSTAR







Developing branding and applying to clothing label





Tiny Buttercups, Childminding Service

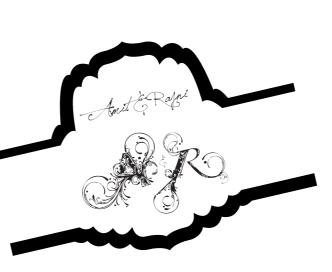
Stag & Hen, Branding and T Shirt Designs

# Our Wedding...

Logo, Invitations, menu's, the package...







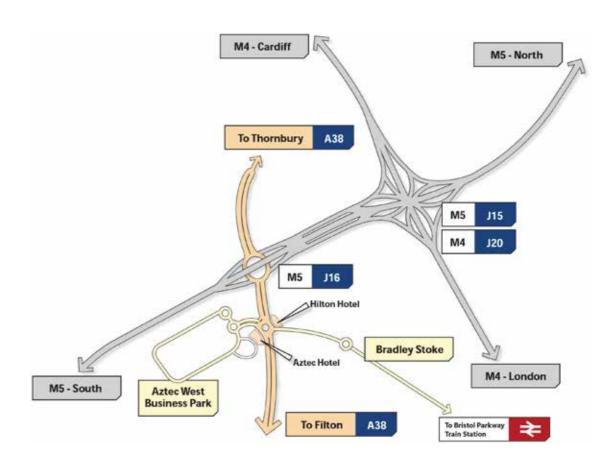








# Refreshing Palette



# Illustration Designs

illustration;

A picture or image that is used to decorate. To present a clarification, example, or explanation.









### SAI Waterfront, Swansea

Welsh Government

SA1 is a 40ha mixed use dockland regeneration set in the historic port of Swansea with numerous grade II listed buildings.

The development within the site comprises residential apartments, office buildings, cafés, bars and restaurants, and the Swansea sailbridge and marina.

### Hampden Fields, Aylesbury

Taylor Wimpey

A very vast Masterplan colour-up for this major urban extension including 3,000 dwellings, schools, a mixed-use local centre, employment centre and large areas of open space.

#### Anchorwood Bank, Barnstaple

Wessex Investors Ltd, Asda

Production of a Masterplan colour-up and detailed design services to promote a large brownfield regeneration 'gateway' site for mixed-use

### Golden Valley Mill, Bristol

St. Congar's & Linden Homes

A Masterplan colour-up and accompanying documents and exhibition boards for a mixed use scheme, led by 110 residential units.



### Chalton Hayes Filton, Bristol

Crest Nicholson & Bovis Homes

Large mixed use development 2200 units. An array of design implementations including colour-ups, leaflets, exhibition boards and concept designs.



### Haygrove Farm, Bridgwater

David Wilson Homes and Notaro Holdings Ltd

Designed a distinctive signature identity and consultation package to promote the Haygrove Park 186 dwellings scheme.

The proposed residential development site, Haygrove Park, is 8.4 hectares in size and is located in the Durleigh area of Bridgwater.



### Sydenham, Bridgwater

Persimmon Homes

A wide area consisting of three parcels which had to compliment surrounding ongoing developments. Design assistance was given to show how the additional parcels blend with the existing and ongoing developments.



### Trevenson Park, Cornwall

Taylor Wimpey

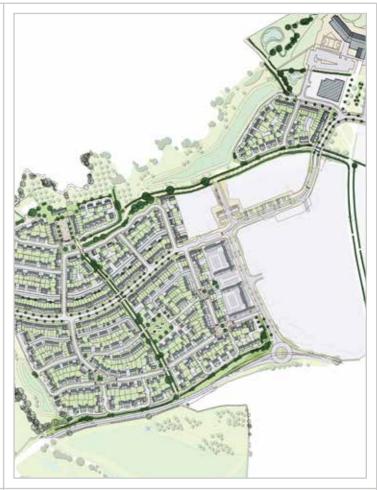
Part of a World Heritage Site, the scheme will see 301 new residential dwellings in total and will include both retail and commercial premises. Design support on all relevant design materials was supplied from coulourup, concepts, exhibition boards and leaflets.



















# Longbridge East, Birmingham





## **Elevation** Colourups



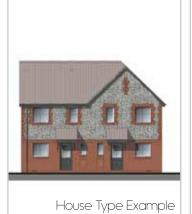




























# **Elevation** Colourups



Ward Street Wolverhampton Typical Street Scene









Bitton Mill Sketch Elevations



Oakley Vale House Types





### **Elevation** Colourups



Albrighton Typical Street Scenes & Location Plan

Street Scene 6 - 6

## **Elevation** Colourups



Bestwood Typical Street Scene



Trevenson Typical Street Scene



Trevenson Typical Street Scene

# **SketchUp Model,** Garage conversion

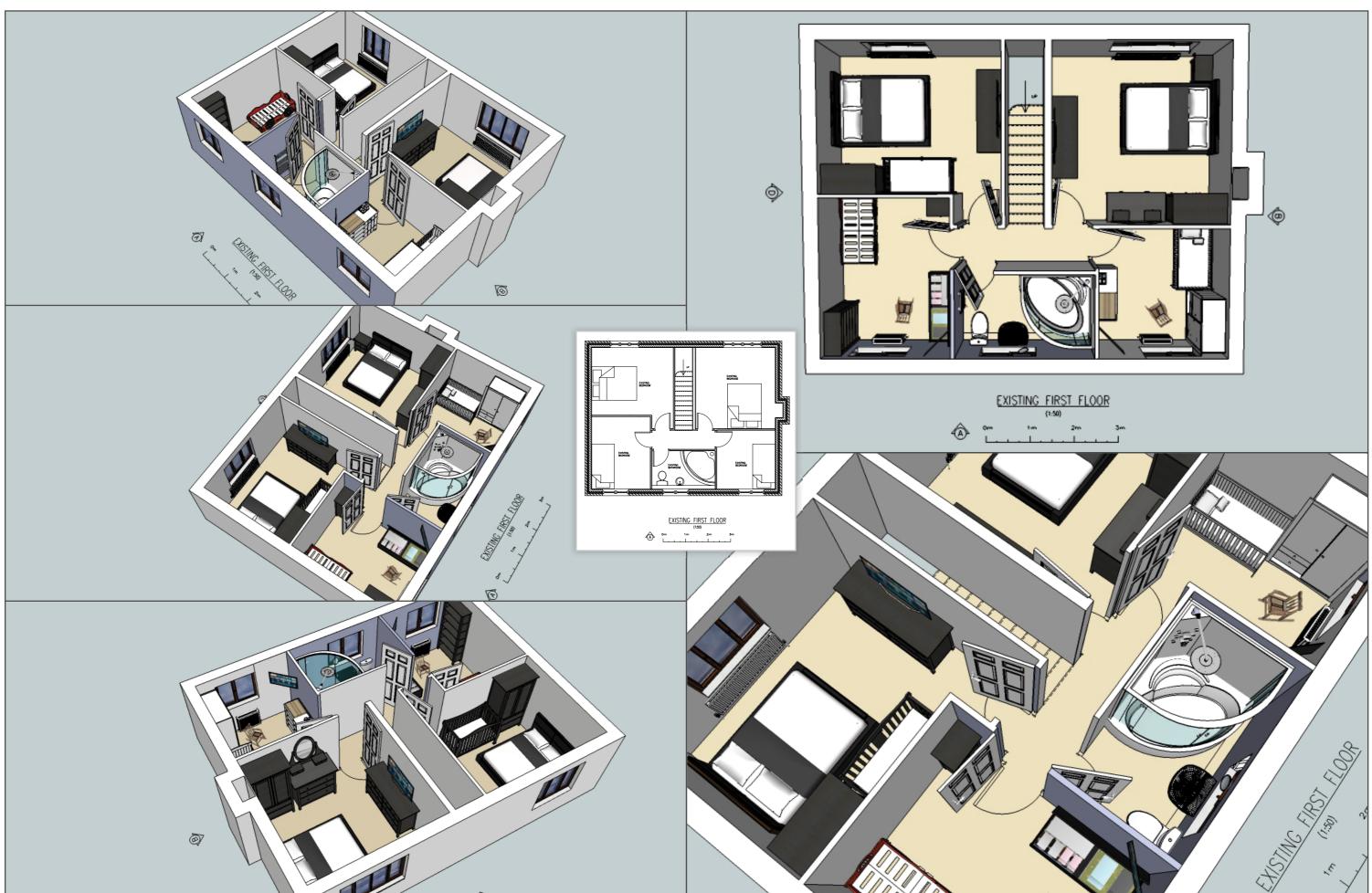




### **SketchUp Model,** Ground Floor

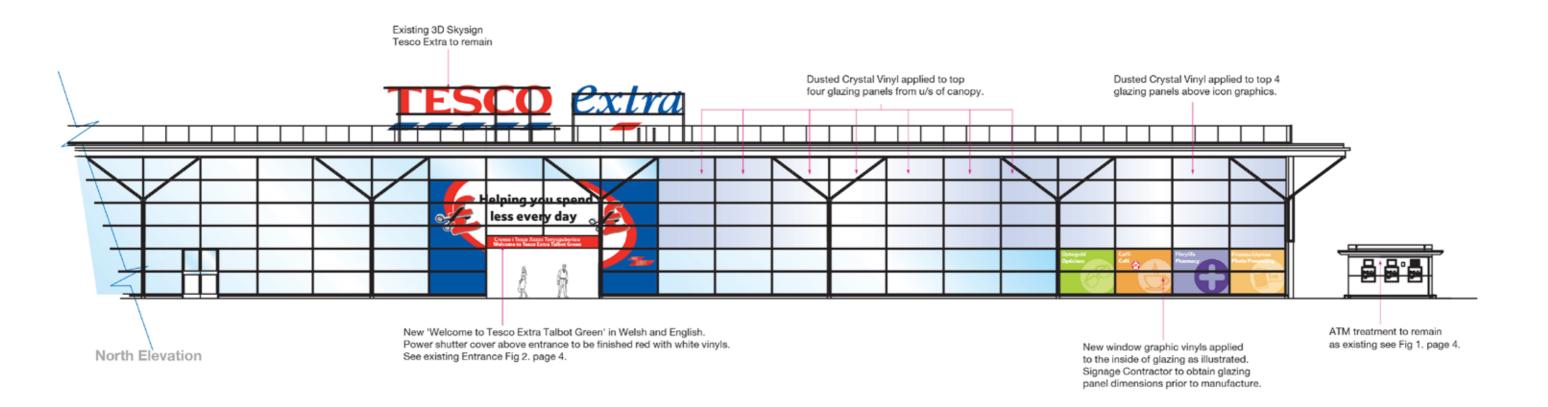


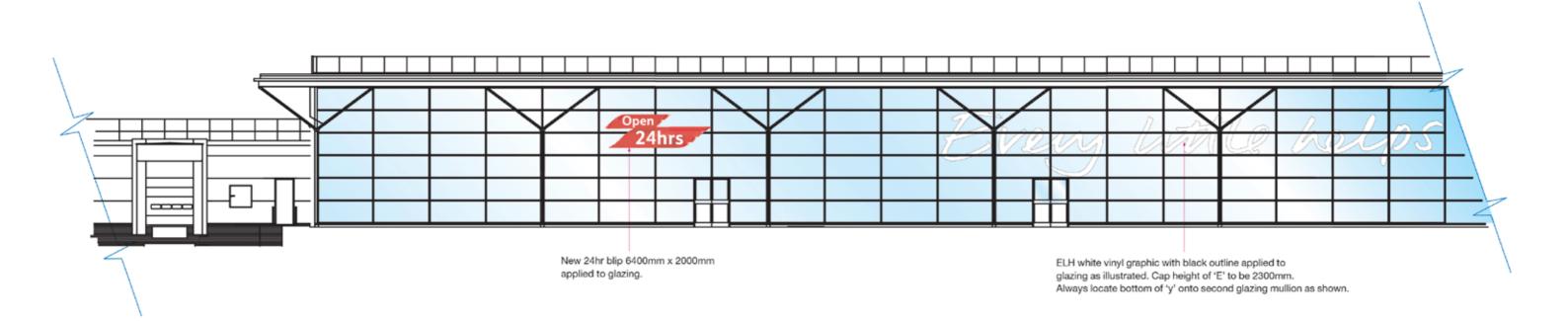
### **SketchUp Model,** First Floor



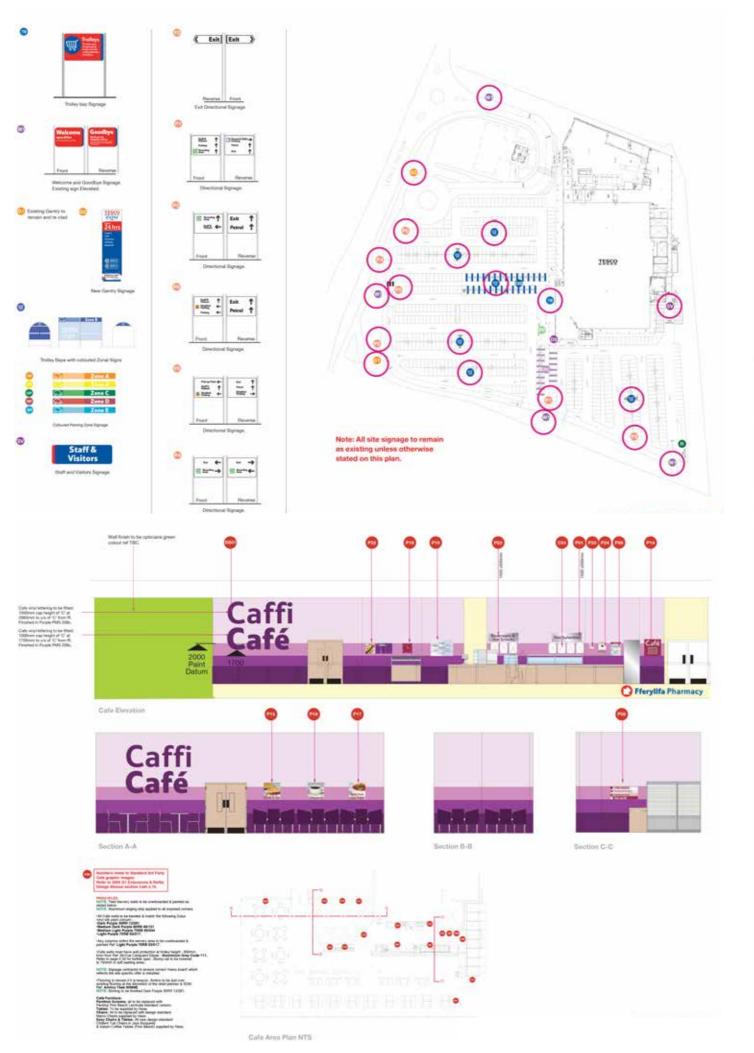
### Tesco Extra Store Redevelopment,

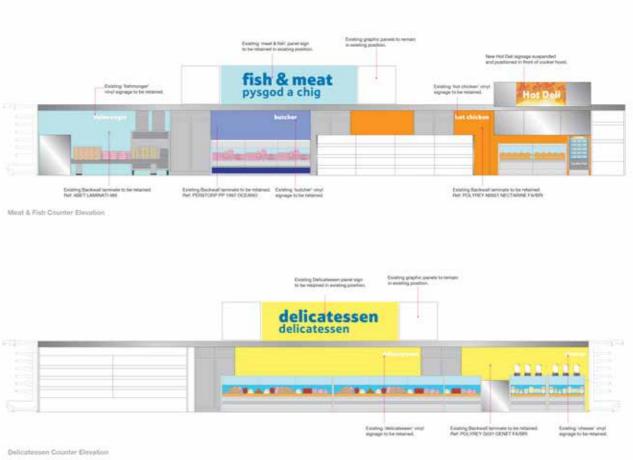
### Talbot Green

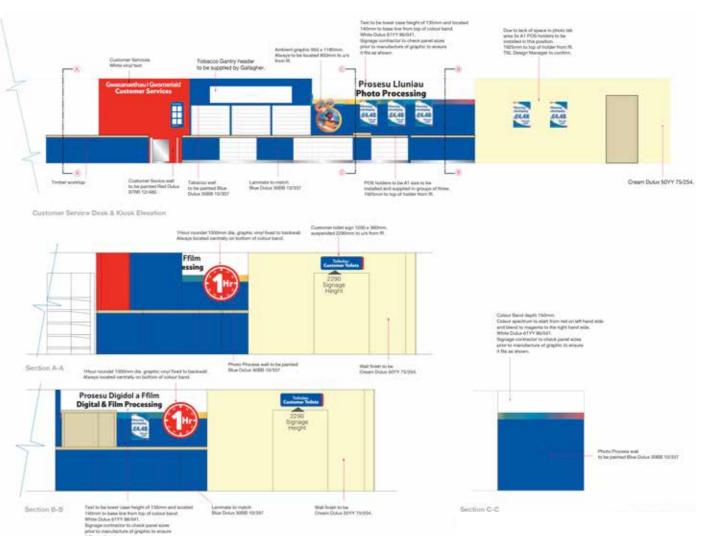




North Elevation cont.







# Gentle on the Eye

documents, brochures, questionnaires, fly ers, newsletters, exhibitions

# Editorial Designs

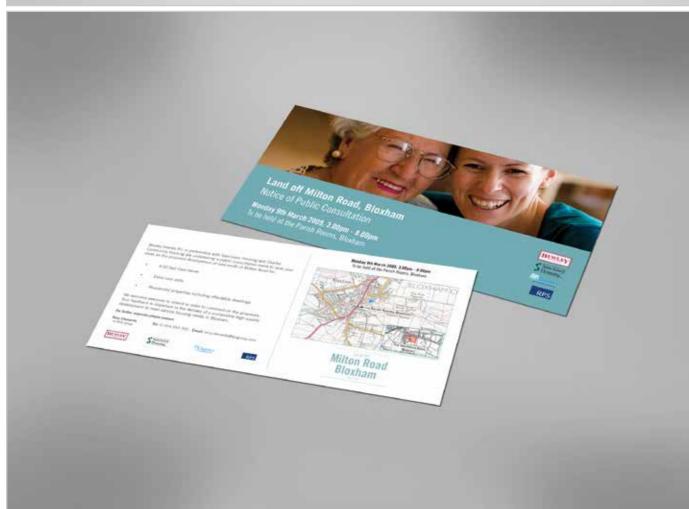
editorial;

noun

The practice or profession of designing print or electronic forms of visual information, as for an advertisement or publication.















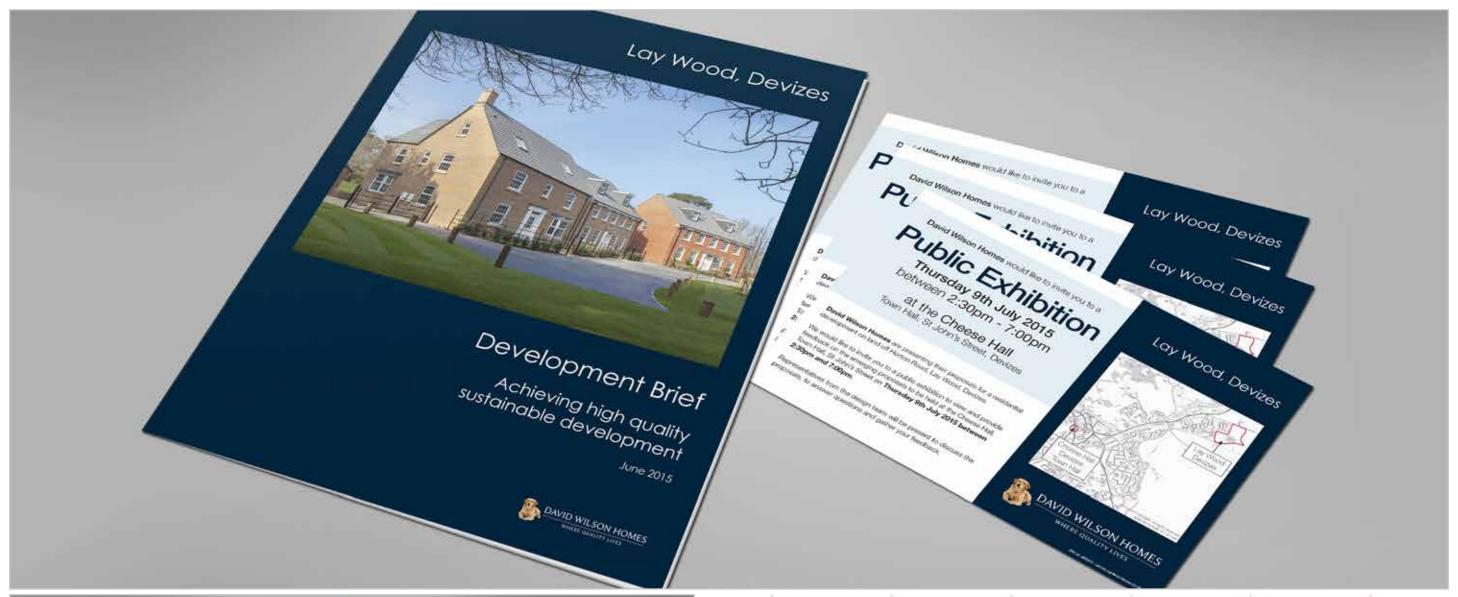


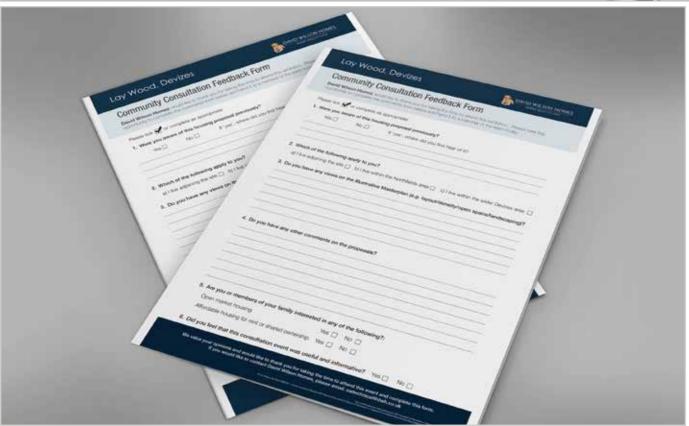


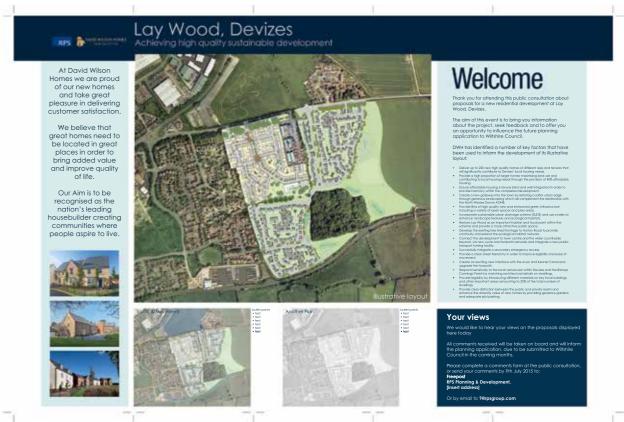
















Thank you for attending this public consultation to view our proposal for a new residential development of Lay Wood, Deviaes. The aim of this event is to bring you information about the proposal, seek feedback and to after you an

As a key stakeholder and land owner, Crown Estates will be collaborating with David Wison Homes (DWH) throughout the design, planning and defining process.

#### (ev Benefit

DWH has identified a number of key factors that have been used to inform the development of its illustrative toyout.

- Deliver up to 230 new high quality frames of different sizes and tenures to contribute to Devizes' local housing needs.
- Create a new gateway into the fown by safering the vibors edge through generous landscaping which will complement the relationship with the North Wessex Downs ACNS.
- Ensure offertiable housing a ferture blind and well integrated with the completed development.
- Provide high quality new and enhanced open spaces including play areas, pands and a firm trail.
- Incorporate Sustainable Urban Drainage Systems (SUDS) rainwafer storage to improve local drainage white enhancing landrage features and enological habitats.
- Retain Lay Wood as an important habitat and tocal point within the scheme and integrate it into the wider public space.
- Develop the existing free lined frontage to Horton Road to provide continuity and extend the ecological habital retirects.
- Provide in excess of \$2.1 million francial conhibutions towards local educations sports facilities, improvement of the canal towpath, highways works and a Travel Plan to promote sustainable transport.
- Respond sensitively to the local vernousies architecture
  Devices and the Bishops Cannings Parish.

#### David Wilson Homes

At David Wilson Homes we are proud of our new homes and take great pleasure in detivering outherner satisfaction. We believe that great homes need to be tooled in great places in under to bring added value and improve quality of IIIs. Our Aim is to be recognized as the nation's leading housebuilder creating own more than the property of IIIs.

Rather than replicate the exact this of existing buildings in Devissu, we have looked at those surrounding the site reflecting this in a complementary mix of architectural appearance, proximity to public realm combined with the use of

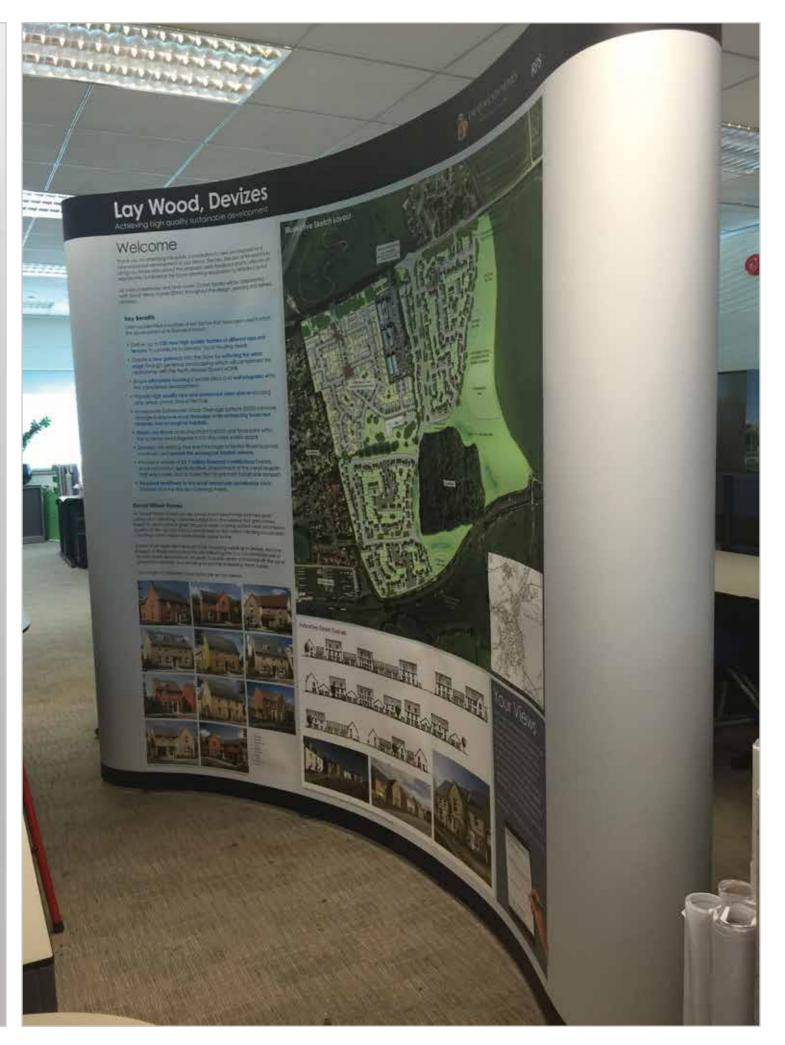
Our range of proposed house types are set out below

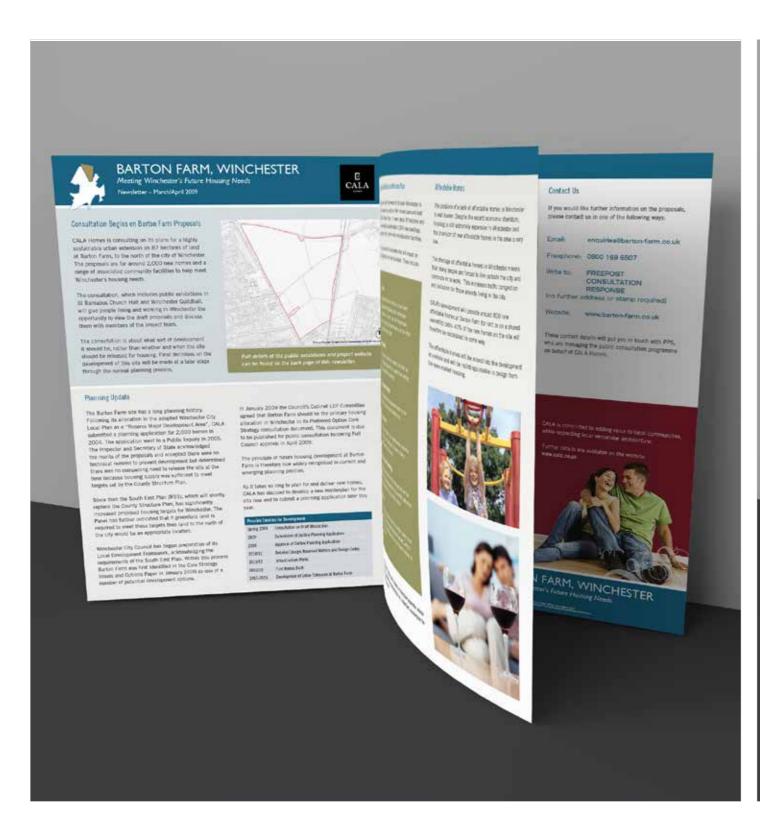


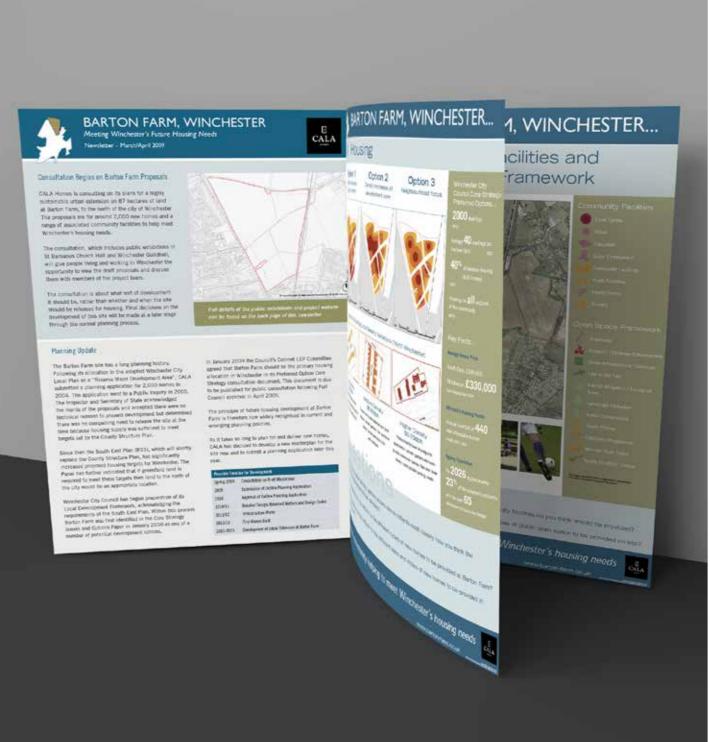










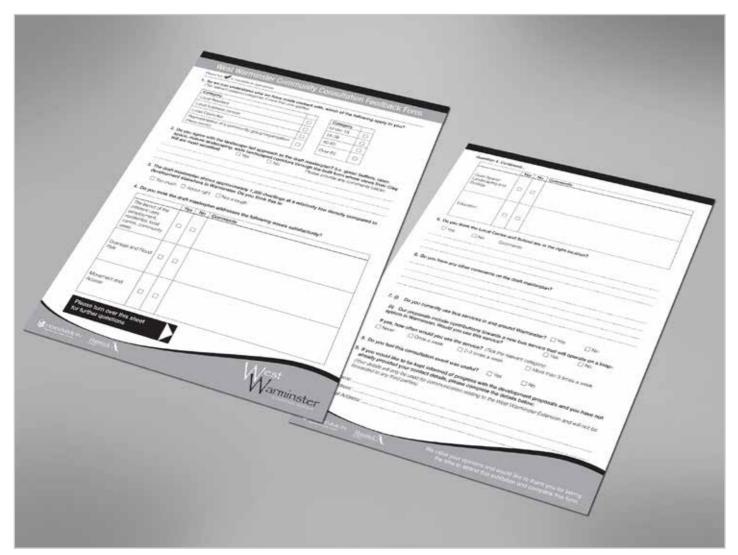


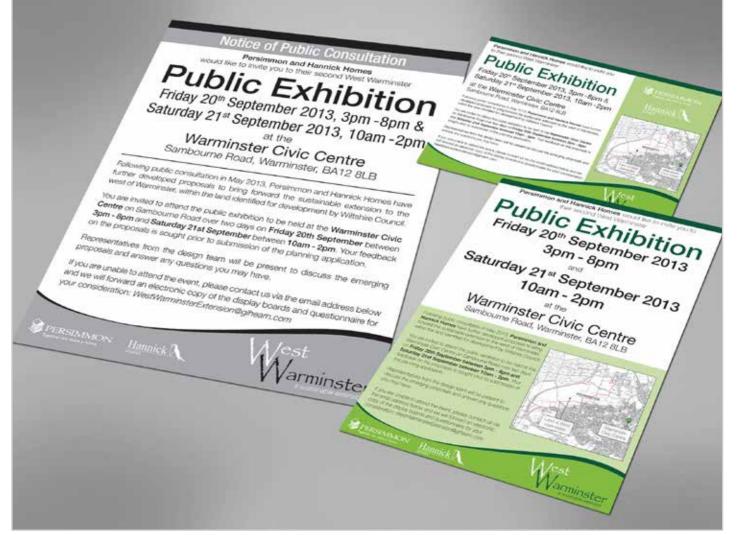














# We're Family

Working Together...

## **Design** Services

- Event branding and logo design —
   Establish an easily identifiable brand and logo. A consistent professional style can help improve the public's perception of the scheme as proposals evolve.
- Invitations Design, printing and distribution of postcards/ flyers with direct mail campaign or circular mail drop.
- Posters Design and print promotional event posters for placement in a local shops, community centre or library.
- Newspaper advertisements Design and publication placement.
- exhibition displays Options include glossy printed/laminated/foam mounted Al/AO boards using fold out stands or screen printed graphics using pull up pod stands or pop—up wrap around graphics and spot lights.
- Questionnaires/feedback forms Design and print, in various formats.

Green Energy d in Portland



### Haygrove Park,

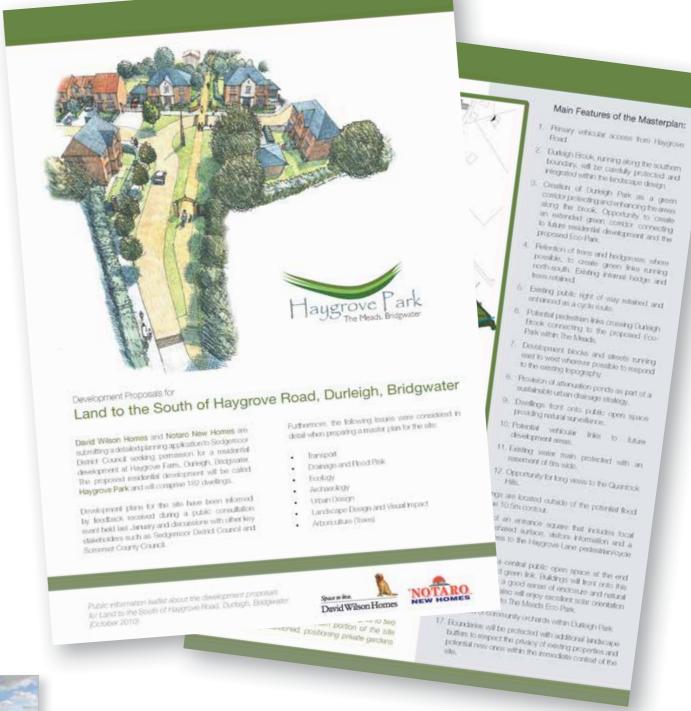
### Bridgwater

Create a unique signature identity and consultation package to promote the Hayarove Park scheme.

The proposed residential development site, Haygrove Park, is 8.4 hectares in size and is located in the Durleigh area of Bridgwater, approximately 1.5km southwest of the town centre. A detailed planning application comprising 182 dwellings was submitted to Sedaemoor District Council.

A range of Graphic Design services was provided including:

- Creation of a brand identity and logo for the scheme:
- Design, development and ongoing management of a public consultation website;
- Design and production of consultation literature such as invitations, newsletter and posters:
- Design and layout of wide format exhibition panels;
- Preparation and production of associated plans.

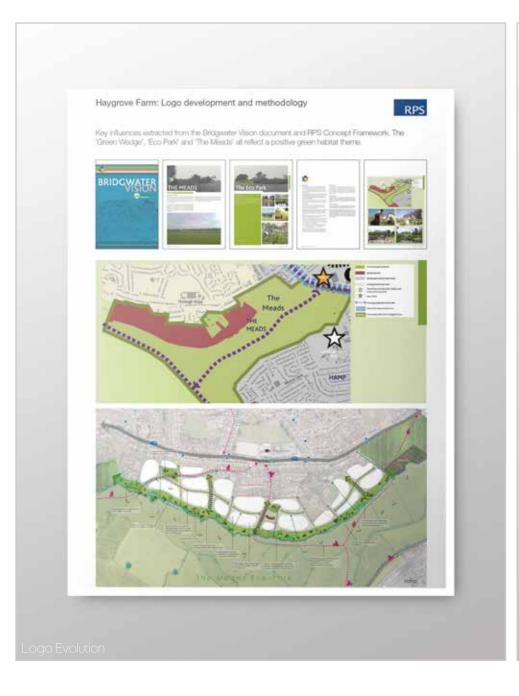






Consultation Leaflet

Consultation Website Design

















### Green Energy,

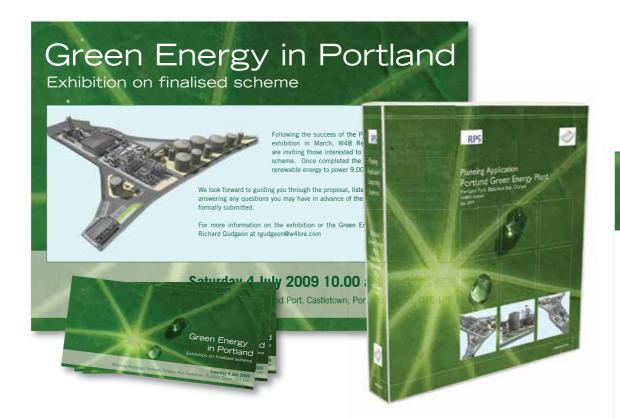
#### Portland

A Green Energy Facility at Balaclava Bay in Portland Harbour will generate 17.8MW of green electricity, enough to power around 9,000 homes.

The proposed Facility will be fuelled by vegetable oil comprising a mixture of sustainably sourced palm oil, as well as soyabean, Jatropha and palm stearin oils (sometimes termed biomass). These are all grown as 'dedicated energy crops' and are independently certified to ensure that they are sustainable.

Design work included a brand and visual identity for two public consultation events and produced a range of literature which included:

- · Invitations and promotional posters;
- Exhibition panels
- · Questionnaires
- · Summary leaf lets
- Planning Application and Environmental Statement folders





We Listened

## Introduction

#### W4B Renewable Energy (W4BRE) Limited is developing a Green Energy Facility at Balaclava Bay, Portland Harbour.

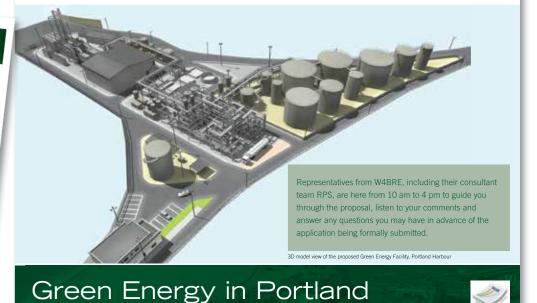
The Facility will generate electricity from sustainably sourced vegetable oil such as palm oil, soyabean, jatropha and palm stearin oils.

These oils will be processed into Power Oil which will be fed into diesel engines to generate 17.8 MW of green electricity, enough to power around 9,000

By using this renewable energy source we will be able to produce more of the UK's electricity from renewable sources and therefore reduce the demand on fossil fuels, as well as reducing the amount of carbon dioxide emitted.

This exhibition is designed to describe the final scheme for the Facility, explain its sustainable merits and update you on how the findings of the previous consultation have been incorporated.





Providing renewable electricity for the UK

### SAI Docklands,

#### Swansea

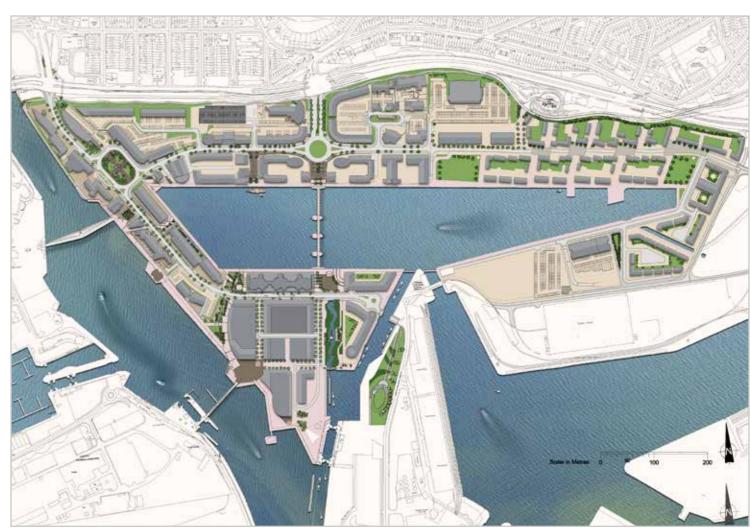
SAI is a 40ha mixed use dockland regeneration project set in the historic port of Swansea with numerous grade II listed buildings.

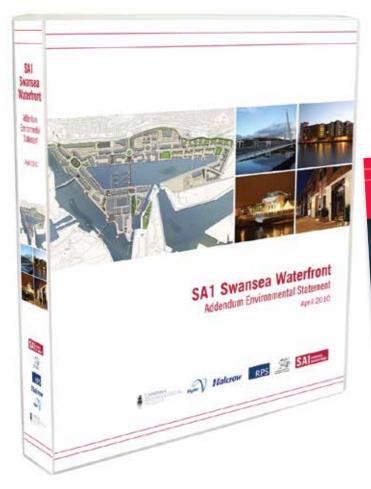
The development within the site comprises residential apartments; office buildings; cafés bars and restaurants; and the Swansea sailbridge and marina.

On behalf of the Welsh Government I produced the Illustrative Masterplan and Detailed Urban Design Guide which contains development guidance for the Leisure Quarter which has proposed uses such as cafés, bars, restaurants and an hotel.

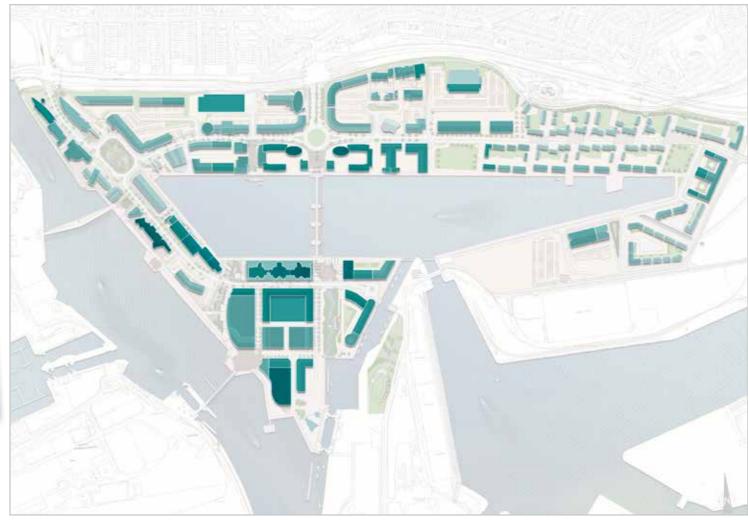












## Pipers Way (Marlborough Park),

Swindon

This 23 hectare former Burmah Castrol site, on Pipers Way, Swindon, was acquired in 2002 from BP. The site is located on the South side of Swindon.

Graphic design services consisted of Planning (Lead Consultant) and four other consultancies. Stakeholders included Swindon Borough Council and local residents' groups who were consulted regularly.

The objective was to support and illustrate the Development Brief to guide future development of this important brownfield site, involving stakeholders and ensuring that all views were taken into account and concerns addressed.

Graphic design services throughout the project included:

Design and development of a public consultation website;

Production and printing of lea ets and exhibition panels;

Document preparation and production of the Development Brief, Design Statement and associated plans;





#### Land at Castle Lane,

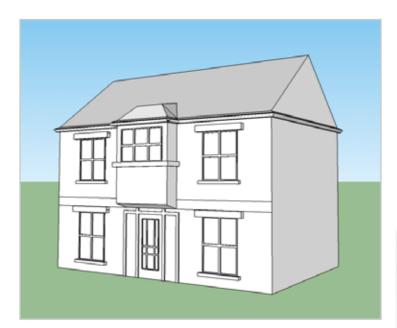
#### Woodbury

A public consultation event on behalf of Devon & Cornwall Housing to promote residential housing scheme.

The development site is 1.26 hectares in size. The proposals offer a well balanced residential scheme of 34 quality new homes (50% affordable and 50% open market homes) with the opportunity for new planting and green, public spaces.

My role was to provide a range of services which included:

- Creation of a brand identity and logo fo the scheme:
- Design and layout of wide format exhibition panels;
- Design and production of consultation literature such as invitations, posters and questionnaires;
- Colour illustration of associated plans and street scenes, and;
- Design of a consultation feedback leaflet



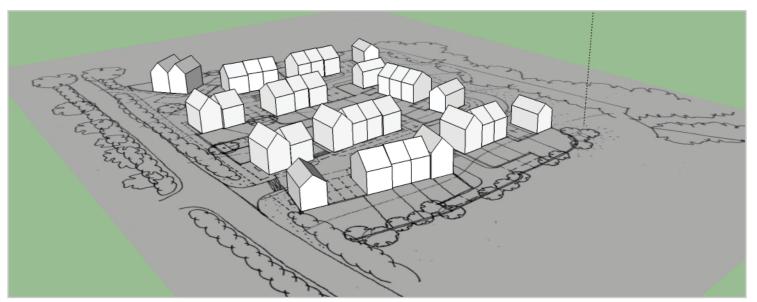
Consultation invitation, exhibition boards, feedback leaflet, sketch layout and SketchUp model











#### Dove Lane,

#### St Pauls, Bristol

A proposal for a mixed use, inner city regeneration on an 8-acre gateway site in central Bristol to deliver 4,000m of development. This included 250 new homes and up to 900 new jobs and was developed and shaped by an innovative consultation regime resulting in an unprecedented comprehensive Statement of Community Involvement and the UK's first Planning Performance Agreement.

Graphic design services throughout the oroject included:

- Consultation branding design and development;
- Website design and management
- Media liaison and newspaper advertisements:
- Public exhibition event management
- Exhibition display boards;
- Posters, and invitations;
- Promotional leaflets and questionnaires;
- Multilingual translation of printed material;
- Administration of the project intranet (Buzzsaw).







#### Monkton HeathHeld,

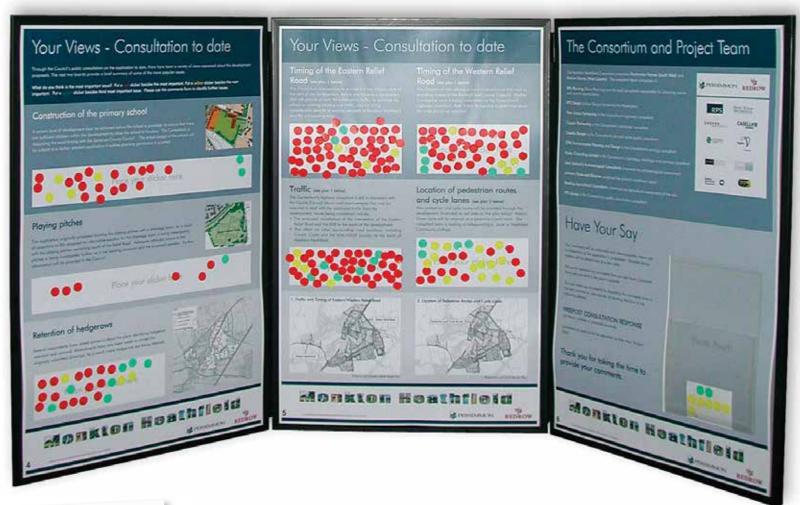
#### Somerset

The site is allocated for a mixed—use development including 900 dwellings, employment land, a local centre and primary school.

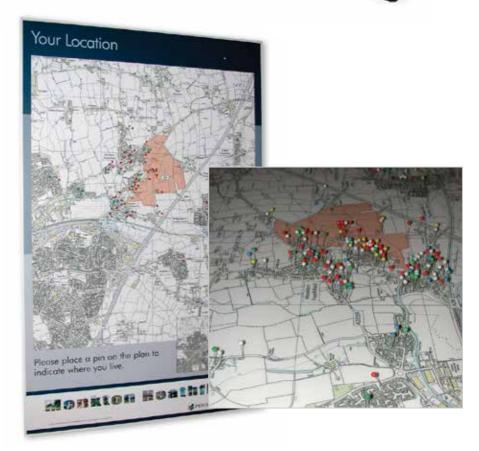
Our objective was to provide graphic input into the Design Statement submitted with the application and to the leaflet and public exhibition prepared to inform the community about the outline planning application and to seek the public's comments on the proposals

#### Graphic Design included:

- Layout and production of the Design Statement;
- Design and printing of a leaflet to promote the public exhibition;
- Concept design, production and print exhibition boards.







# Signage &, Wayfinding

Signing programmes are often complex. Therefore, careful consideration needs to be given to translating the identity of the site location into three—dimensional signing forms, based on a clear understanding of predetermined objectives.

Branding and Wayfinding can play an essential supporting role in the creation of a successful public area by attracting, reassuring, exciting, directing, informing and educating visitors, customers and tourists alike.





RPS



Design for gateway feature (Short-listed design for Kings Waterfront, Liverpool).







Centurion Vocational Centre — Corporate Logo & Signage, Radstock.

## Above + Beyond,

Charity Calendar St Micheals Hospital









That's Me... for now